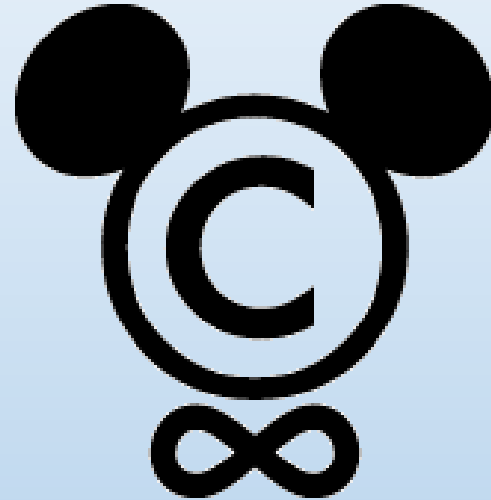


# Copyrights and Copywrongs



Eric Prosser, Fort Lewis College

# What We're Covering Today

- A Very Brief 1,500-year History of Copyright
- Copyright Basics
- Copyright in the Library
- Copyright and Digitization



# Copyright Basics



From: [xkcd.com](http://xkcd.com).

Used under a Creative Commons license.

# Copyright in the Library

- One copy if:
  - Purpose not for economic advantage
  - Open to the Public
  - Includes the Notice of Copyright

# Copyright in the Library

- Three copies if:
  - Unpublished and for preservation or deposit
  - Published and damaged, deteriorating, lost, or stolen, or obsolete format, and no reasonable fair price replacement
  - But.... no digital reproduction off premises.



# Copyright in the Library

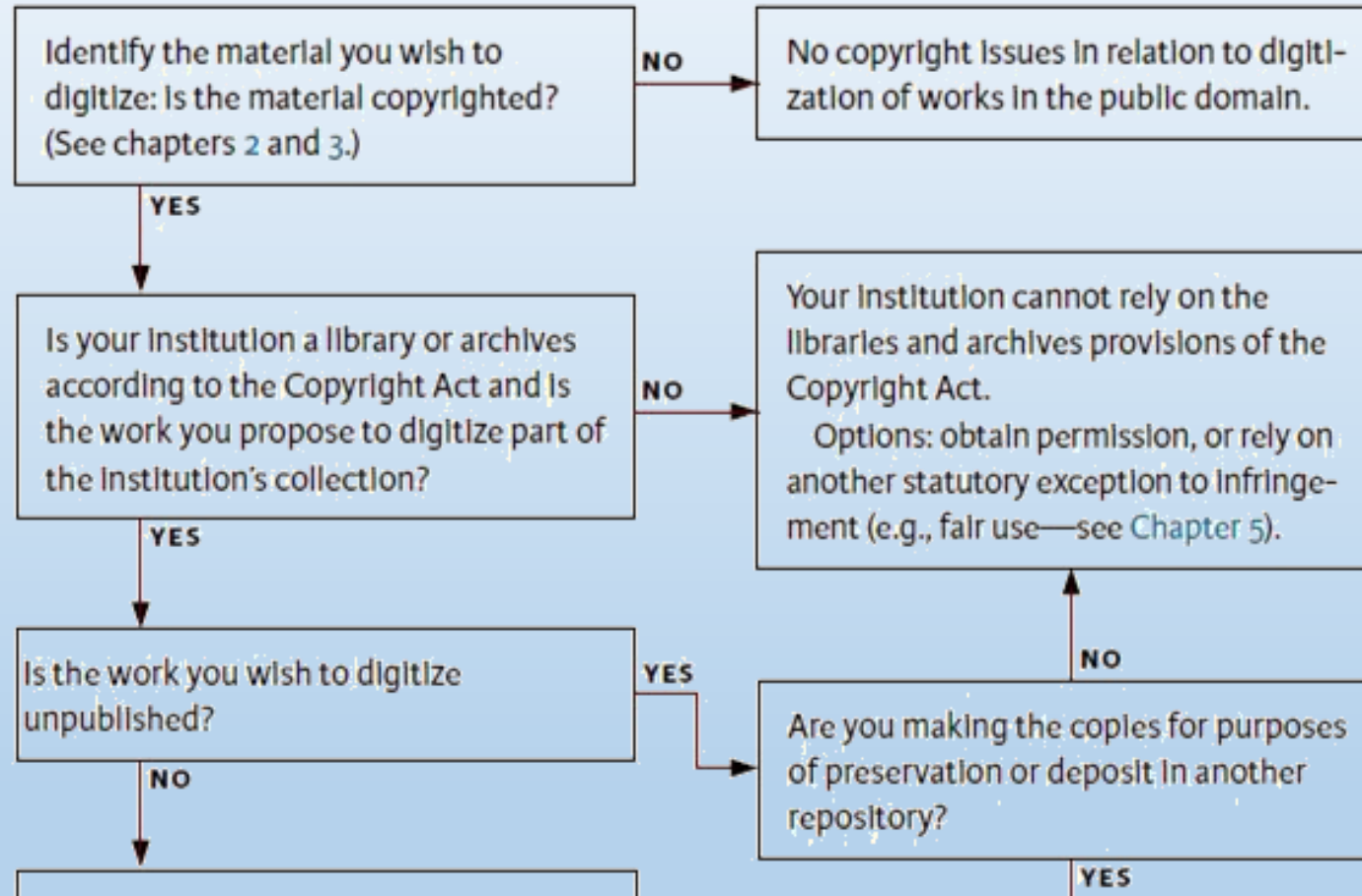
- Interlibrary Loan
  - One article per periodical issue (the law)
  - Five articles over the previous five years of a periodical title (the guideline)
  - No digitizing analog media

# Copyright in the Library

- Have a copier?
  - DON'T WATCH IT!
  - Use a sticker!

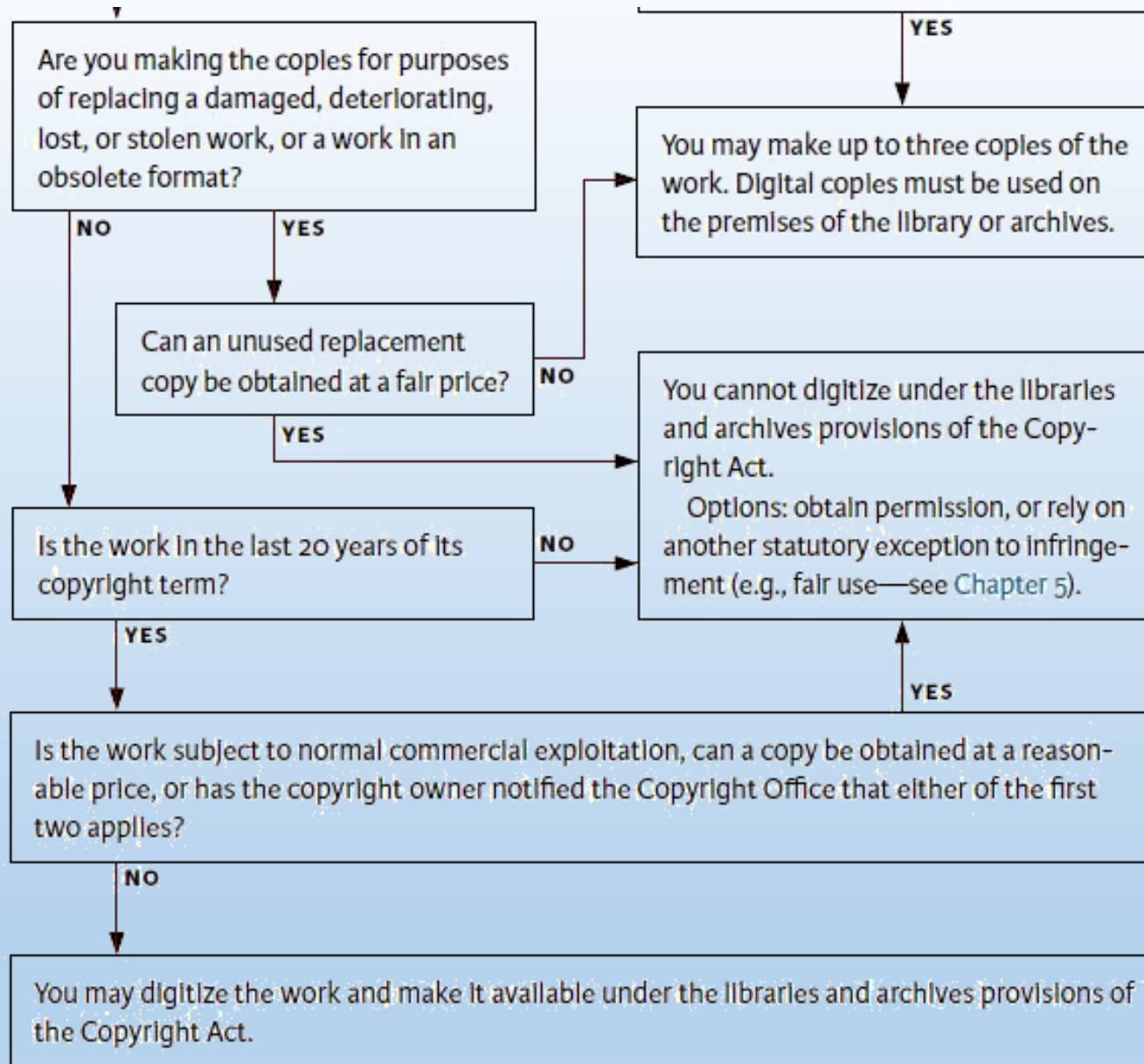


# Copyright in the Digital World



From: Peter Hirtle, Emily Hudson & Andrew Kenyon, *Copyright and Cultural Institutions: Guidelines for Digitization for U.S. Libraries, Archives, and Museums*, 2009.

Used under a Creative Commons license.



From: Peter Hirtle, Emily Hudson & Andrew Kenyon, *Copyright and Cultural Institutions: Guidelines for Digitization for U.S. Libraries, Archives, and Museums*, 2009.

Used under a Creative Commons license.

# Copyright in the Digital World

- Thumbnails?
  - NO PROBLEM!
  - That's Fair Use

# Fair Use

- Nature of Use
  - Transformative?
- Nature of Work
- Amount of Use
  - Qualitative/Quantitative
- Effect on the Market

*QUESTIONS?*