

# E-Content Committee Meeting

09/08/2020

## Attendees

Elizabeth vonTauffkirchen, Pine River Library, Chair  
Haley Baker & Nancy Trimm, Bemis Public Library  
John Major, Bud Werner  
Cecilia LaFrance & Sarah Simon, Buena Vista  
Oliver Schulz, Colorado Christian University  
Lisa Hughes, Colorado Mesa University  
Yuliya Lef, Colorado Mountain College  
Leah Morris, Delta County Libraries  
Karin Martin, Englewood Public

Darla Baumli, Garfield County  
Betsey Dick & Jennifer Murrell, Mesa County  
Amy Dickinson, Montrose Regional Library District  
Nathalie Crick & Genevieve Smith, Pitkin County  
Adam Murray, Marmot  
Tammy Poquette, Marmot  
Ashley Sneesby, Marmot  
James Gonzalez, Midwest Tapes/Hoopla

## Hoopla 2.0 Demo for Consortiums (James Gonzalez, Midwest Tapes)

- Hoopla would like to partner with our libraries with their blended models
- They are looking at one copy/one user (OC/OU) model
- The collection is flexible to the needs of each library or consortium
- Two different borrowing models
  - Hoopla Instant Borrows where titles are always available for a cost-per-use and simultaneous use titles
  - Hoopla Flex Borrows where titles are one copy/one user
- Transparency of models for collection development
- Most patron facing changes are already in effect
- The new flex borrower model should be available for beta partners in November
- Hoopla is working with partner libraries to come on board now to get on the onboarding queue
- Hoopla is working on consortium support that will be available in 2021 which means that libraries will be able to share titles on one platform
- Hoopla support comes with a dedicated Hoopla coordinator that helps with the onboarding process and market materials

## Q & A

- Q: For one copy one user titles, would it be possible to have short checkout periods, such as a few hours?
- A: The checkout period could be set very similar to the [OverDrive lucky day](#) one copy/one user collection.
- Q: How will all these new features affect the Hoopla API?
- A: Working with different APIs to build out the capability so patrons can see if a title is a flex borrow or instant license title in the catalog
- Q: Will Kanopy be converted to be lendable?
- A: The next generation of Hoopla is mainly focused on eBooks and eAudiobooks on the platform for now, before tackling other formats
- Q: How is a record distinguished within a record set by the library since an API is not being used to fetch records?
- A: James offered to have their Marc record person contact Marmot to address what Hoopla will be able to do to identify libraries who own records
- Q: Have you looked into offering alternative login options? The current login process is highly problematic for CMC users. CMC is looking for an easy one-step login process through OpenAthens or direct Single Sign-on.
- A: James asked for time to get a response to this question for Marmot

### **OverDrive Cost Per Circ (CPC) Titles (Tammy)**

- How these CPC titles affect Pika
  - CPC titles show the wrong availability in OverDrive and Pika
    - This is due to the fact that OverDrive shares every format of a title except for simultaneous use. This creates issues with the availability of the CPC titles.
  - Any person who signs in on the OverDrive site will have access to any CPC title purchased by their library
    - Otherwise, the person will be prompted to place a hold
  - Any person using the Pika interface will first see the OverDrive Check Out button
    - When they click on the OverDrive Check Out button and sign in to Pika, a message box will appear stating there is a check out error with a link for them to place a hold.
- [Presentation slides](#)
- [Documentation](#) on how to find CPC titles in OverDrive

**The next meeting is on October 13 at 1 p.m.**